

ANIMATED COMPOSITION

In Animated Composition I propose myself as a performative guide that gradually blends in, imitating the forms its body reviews, rubs, interprets and uses, according to a kind of 'bio-architectural' and very ambivalent symbiosis that objectifies the body as much as it might bring stone to life.

The goal is to accompany the visitors through an experience on two levels; both corporal and architectural, to inhabit that place and almost become a physical part and/or an extension of its history, of its immense scale of imperceptible delicacy, its real presence, beyond a touristic souvenir .

Dismantle the supposed immobility of architecture through a structure of ephemeral movements, almost choreographed by an anonymous and, at the same time, dismantled body, projected onto buildings, structures and spaces.

Choreography danced as if by a body with no organs, its libidinal surface open, undone and placed at the disposal of an architectural space. From the structure of a human environment, non-human till that very moment, now redesigned in combination with these new elements; organic and inorganic, somatic and architectural, alive or dead, all of them articulated in new flesh.

Els espais

An architectural intervention, with the body and movement as its starting point, where the public participates as a passing voyeur. The profile for such possible spaces includes museums, emblematic buildings, theatres and public gardens.

Animated Composition has been presented at the Oval room of the MNAC (Barcelona), Atrium hall of the MACBA (Barcelona) and the Alhóndiga (Bilbao).

The project is a series that combines audiovisual installation and live performance-action in the space.

Com funciona?

In a timeframe of 3 to 5 days a 20/30 minute piece is devised in order to be performed live, what we call 'The Performative Guide', or the performance-action.

During the devising of the live piece, the audiovisuals are also recorded, the video, which is kept as a document for the space.

The interesting thing about this recording is that it is added to the series of videos that form part of the audiovisual installation.

And in order to truly soak up the atmosphere of the territory we always try and make the video recording in collaboration with a local production company.

Necessitats tècniques per a la instal.lació audiovisual multicanal

- 62" TV screens with integrated playing system
- Audio system for each screen (at a very low volume)
- Preferably TV screens installed on the wall or supports at 150 cms above the ground 3000 lumen video projector (capable of playing large scale video)
- Technical requirements for performative action: none